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IMAGE COMICS APRESENTA

THE WALKING DEAD™

189: LINHAS SÃO TRAÇADAS

ROBERT KIRKMAN CRIADOR, ESCRITOR

CHARLIE ADLARD LÁPIS, CAPA

STEFANO GAUDIANO ARTE-FINAL

CLIFF RATHBURN TONS DE CINZA

RUS WOOTON LETRISTA

DAVE STEWART CORES DA CAPA

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PRODUCTION BY **CARINA TAYLOR**

WARXOX TRADUTOR **PÉTROS** DIAGRAMADOR

ANTERIORMENTE:

Todos estão convergindo na Comunidade, que Rick e Michonne temem estar à beira de uma guerra civil. Com a saída de Princesa, ela ajuda o grupo de Carl a escapar dos andarilhos... e Carl a convence a ficar com eles. Em Hilltop, Maggie toma a decisão de liderar um exército até a Comunidade. Enquanto isso, Eugene e Stephanie estão reparando os trens quando um rebanho de andarilhos entra na ferrovia atrás deles...

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DIGITAL EDITION.

É, ESSE CONECTOR ESTÁ PARECENDO BEM RUIM. ESPERO QUE ALGUM TIPO DE SUBSTITUTO POSSA SER ENCONTRADO.
SIM, TENHO CERTEZA QUE TEMOS ALGO QUE POSSA FUNCIONAR.
ESPERE, ESTÁ OUVINDO--?
OH, DEUS!
TEMOS QUE CORRER!
TEM MUITOS DELES-- POR AQUI!

NÃO, NÃO, NÃO--!
ENTRE-- FIQUE CALMA!
ANDA, ANDA, ANDA!
THUNK!
ELES ERAM-- EU NUNCA VI TANTOS!
ESCUTA SÓ ELES! ESTAMOS PRESOS AQUI-- PRESOS!
NÓS VAMOS MORRER!
STEPHANIE, ESCUTE. ELES ESTÃO LÁ FORA, NÓS ESTAMOS AQUI DENTRO. ESSE VAGÃO É METAL SÓLIDO-- ESTAMOS SEGUROS.
NÃO VAMOS MORRER AQUI DENTRO--
NÃO VOU DEIXAR.

BEM, OLHA QUEM FINALMENTE DECIDIU VISITAR...

LEVEI UM TEMPO PARA AJEITAR AS COISAS. EU TINHA QUE DESCOBRIR QUEM REALMENTE ERAM SEUS AMIGOS.
EU SABIA QUE TE TIRAR DAQUI SERIA UM TANTO DIFÍCIL, ENTÃO EU PRECISAVA CONSEGUIR *AJUDA*.

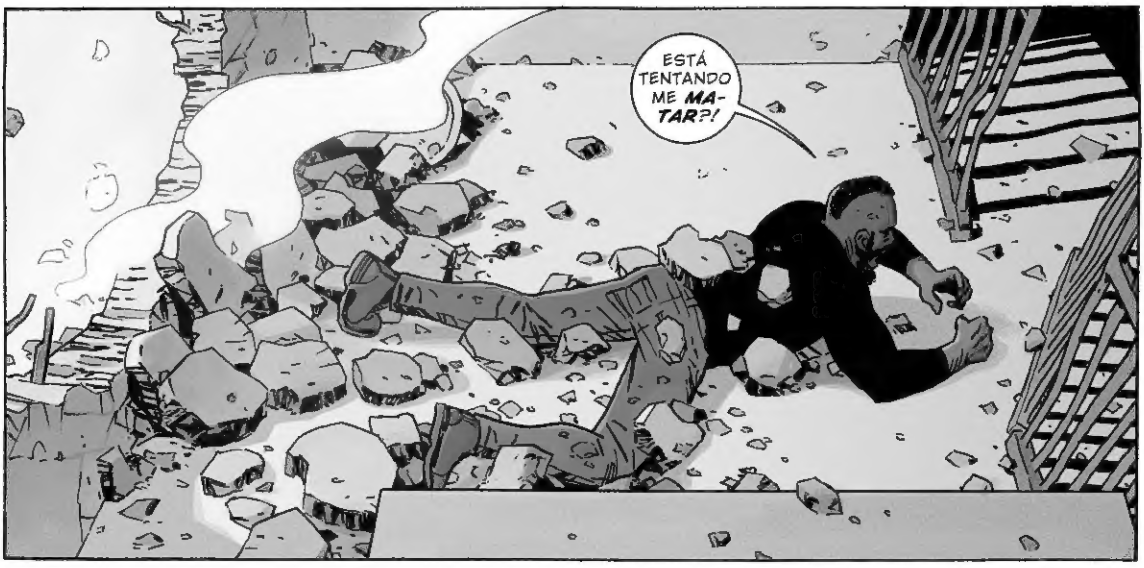
ENTÃO ESTOU SURPRESO QUE VOCÊ ESTEJA AQUI, A MENOS QUE SEJA SÓ PARA ME DIZER QUE NÃO TENHO TANTOS AMIGOS ULTIMAMENTE.

VOCÊ FICARIA *SURPRESO*.
VAMOS APENAS DIZER QUE VOCÊ VAI QUERER ESTAR O MAIS LONGE POSSÍVEL DAQUELA PAREDE TRASEIRA.

NÃO ESTOU APENAS DIZENDO-- AFASTE-SE DESSA PAREDE *AGORA!*
ESPERE-- *O QUE?!*

BRA-KOOM

ELODIE, ESPERE--!
ABERTO


ESTÁ TENTANDO ME *MATAR*?!

OH MEU DEUS/ OH MEU DEUS/
EU SINTO MUITO!

VOCÊ ESTÁ *BEM*?

VOU *VIVER*-- SE MEUS OUVIDOS PARAREM DE ZUNIR.
SINTO MUITO. O CARA DISSE QUE SABIA O QUE ESTAVA FAZENDO.

CARA?
QUE CARA?

DESCULPA! EU REALMENTE EXAGEREI!
QUERIA DERRUBAR A PAREDE. QUASE DERRUBEI O LUGAR INTEIRO.
QUE BOM VER QUE RECUPEROU OS SENTIDOS.
ME DÁ UM TEMPO, CARA. COM LANCE LÁ, EU NÃO SABIA QUEM ESTAVA EM NOSSO LADO E QUEM NÃO ESTAVA.
NÃO SERIA BOM PRA VOCÊ SE EU ESTIVESSE NA CELA DO SEU LADO.
TEM RAZÃO.
AGORA QUAL O PLANO?
É BEM SIMPLES, REALMENTE...
VAMOS MOBILIZAR AS TROPAS E LIBERTAR O POVO DA COMUNIDADE.

VOCÊ TEM QUE IR!
AGORA!
RICK?!
VOCÊ ENLOUQUECEU?!
ESTOU TENTANDO TE SALVAR!
ISSO É UM ULTRAJE-- ME SALVAR DE QUE?
NÃO PERCEBE DE ONDE VEIO A EXPLOSÃO? FOI DA PRISÃO-- E QUEM FOI QUE VOCÊ ACABOU DE BOTAR LÁ?
ISSO FOI MERCER SENDO LIBERTADO-- DA FORMA MAIS CARA-DE-PAU POSSÍVEL! ENTÃO ALGUÉM SE SENTIU CONFIANTE O BASTANTE PARA SER TÃO OUSADO.
SE PERGUNTE COMO EU CHEGUEI AQUI PRA COMEÇAR! ONDE ESTÃO SEUS GUARDAS?
ELES SE VOLTARAM CONTRA VOCÊ!

MÃE, ALGUÉM ESTÁ BATENDO NA PORTA COMO SE ESTIVESSE TENTANDO ARROMBAR-- QUE DIABOS ESTÁ HAVENDO?!
EU BLOQUEEI A PORTA QUANDO ENTREI. SÃO ELES. ESTÃO VINDO ATRÁS DE VOCÊ.
NOS LEVE PARA UMA SAÍDA DOS FUNDOS ANTES QUE SEJA TARDE DEMAIS!
POR AQUI.
NÃO ACREDITO QUE ISSO ESTÁ ACONTECENDO.
EXIT
APENAS CONTINUE ANDANDO.
NÃO VOU DAR OUTRO PASSO ATÉ ALGUÉM ME EXPLICAR QUE PORRA ESTÁ ACONTECENDO!
COMEÇANDO COM QUEM DIABOS TE COLOCOU NO COMANDO?!

ESTAMOS NO INÍCIO DE UMA REVOLTA. ESTOU TENTANDO ASSEGURAR QUE SUA MÃE SAIA DAQUI VIVA.
POR FAVOR TENTE NÃO SE INTROMETER.
REVOLTA?! NINGUÉM AQUI TEM COLHÕES PARA NOS DESAFIAR-- ELES SABEM QUE NÃO SÃO NADA SEM NÓS!
UMA PEQUENA EXPLOSÃO E ESTE VELHO ENTRA EM PÂNICO.
WRAHHH!
TODO MUNDO ODEIA VOCÊS! SUA FAMÍLIA TIRA VANTAGEM DO POVO AQUI! VOCÊS AMEAÇAM ELES COMO MERDA! E VOCÊ É O PIOR ENTRE ELES!
MAS VOCÊ NÃO MERECE MORRER PELO QUE FEZ!
ESSE É O ÚNICO MOTIVO PARA EU ESTAR TE AJUDANDO!
RICK, POR FAVOR SOLTE MEU FILHO.

ESPERA, ESPERA.
ONDE TEM UM BOM LUGAR PARA VOCÊ SE ESCONDER?
NENHUM LUGAR AQUI. PRECISAMOS IR PARA GREENVILLE.
CLORIS PODE NOS ESCONDER LÁ.
QUAL A MANEIRA MAIS RÁPIDA DE SAIR DA CIDADE?
SIGAM-ME.
UH, RICK?

UAU, PARECE QUE VOCÊ FEZ MESMO UMA BAGUNÇA AQUI.

PROMETO QUE ESTOU TENTANDO FAZER EXATAMENTE O OPOSTO.
DE FATO, A SUA AJUDA PODERIA SER BEM ÚTIL.

OPA, SEM TEMPO NEM PRA UM OLÁ. DEVE SER RUIM.
SEJA O QUE FOR, ESTOU AQUI PRA VOCÊ.

ESSAS PESSOAS ESTÃO EM GRAVE PERIGO. PRECISO QUE VOCÊ E AARON LEVEM ELES PARA ONDE ELES VÃO.
ELES CONHECEM O CAMINHO, MAS PRECISO QUE VOCÊS VÃO AGORA.
SÓ... FIQUEM COM ELES E ES-PEREM NOTÍCIAS MINHAS.

OK, POSSO VER QUE ESTAMOS MEIO COM PRESSA.
PESSOAL, VOU PRECISAR DOS SEUS CAVA-LOS. ENTREGUE ELES PARA ESSAS BOAS PESSOAS PARA PODERMOS SEGUIR.

ELES ESTÃO *FICANDO*-- VOCÊ DISSE QUE ALGUMA HORA ELES IRIAM EMBORA.
MUITOS DELES NOS *VIRAM*-- ELES SABEM QUE ESTAMOS AQUI.
EU-- *NUNCA* FIZ NADA ASSIM-- NUNCA ESTIVE-- CERCADA.
NÃO CONSIGO-- ME CONTROLAR-- EU SÓ-- EU SÓ--
TUDO BEM. TENHO UMA IDEIA. EU VOU NOS TIRAR DAQUI.
ESPERA-- O QUE ESTÁ FAZENDO?
SÓ CONFIA EM MIM...
PSSSHHHH!

PSSSSHKK!

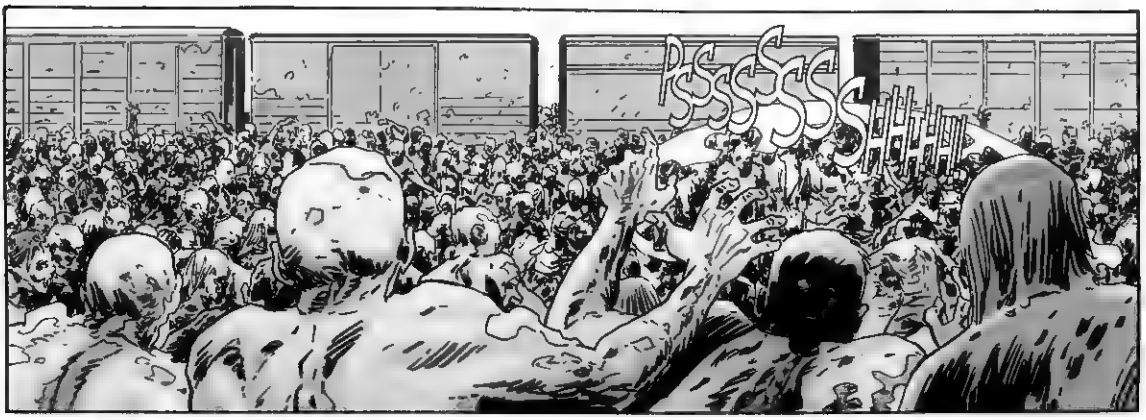
PSSSSHH!

WROKK!

PSSSSSHH!!

PSSSSSSSHHHH!

PSSSSHHH


PSSSSSSHHHH

OK-- ELES ESTÃO INDO ATRÁS DO EXTINTOR DE INCÊNDIO-- ELE ESTÁ LEVANDO ELE PARA LONGE DE NÓS.
EM POUCO TEMPO, HAVERÁ UMA ABERTURA À NOSSA VOLTA-- LACUNAS. NÃO FICARÁ LIMPO, MAS PODEMOS NOS ESGUEIRAR, DESDE QUE SEJAMOS RÁPIDOS E SILENCIOSOS.
SÓ PRECISAMOS FICAR QUIETOS E ESPERAR.
PODEMOS CHEGAR EM CASA-- FICAREMOS SEGUROS. OK?

NÃO SEI SE CONSIGO-- ESTOU COM MEDO, EUGENE.

EU TAMBÉM-- MAS VAMOS FAZER ISSO E VAI FUNCIONAR...
PORQUE JÁ FIZ ISSO ANTES.

LÁ EM ALEXANDRIA-- NÓS SÓ MORAMOS LÁ HÁ POUCO TEMPO, E ANTES DISSO NOS MUDÁVAMOS DE LUGAR PARA OUTRO, SEMPRE EXPULSOS PELOS MORTOS-- OU PIOR.
AS PAREDES CAIAM, O LUGAR ERA TOMADO POR ANDARILHOS. SEMPRE QUE ÍAMOS FUGIR-- CADA OSSO DO MEU CORPO QUERIA SÓ CORRER.
MAS ***RICK***, ELE NOS LIDEROU EM UM ATAQUE-- NOS AGRUPAMOS, PROTEGEMOS UM AO OUTRO, E ***REVIDAMOS***.

AQUELE FOI O DIA QUE PAREI DE FUGIR-- QUANDO FINCAMOS RAÍZES EM ALEXANDRIA E LUTARMOS PARA ***PERMANECER*** LÁ.
FOI O DIA QUANDO APRENDI A CONTROLAR MEU MEDO-- ***USÁ***-LO. ELE AINDA ESTÁ LÁ-- MAS É UMA FERRAMENTA, ME MANTÉM ATENTO.

AQUELES MORTOS-VIVOS SÃO ***ATERRORIZADORES***.
MAS ELES SÃO LENTOS E, DROGA, ELES SÃO ***ESTÚPIDOS***.

PODEMOS DERROTAR ELES.
JUNTOS. COMO RICK ME ENSINOU.
ESTÁ COMIGO?

SIM.

ÓTIMO. PORQUE AQUELE EXTINTOR ESTÁ PRESTES A ACABAR.
AGORA?
AGORA.

FIQUE PERTO-- FIQUE QUIETO.
GRUH.
SHUKK!
VAMOS! VAMOS!
WHUDD!
ESTAMOS LIVRES-- CORRE-- CORRE!
TEMOS QUE SAIR DA VISTA ANTES QUE MAIS DELES NOS VEJAM!

VOCÊ NÃO DEVIA TER VINDO AQUI.
QUÃO *RUIM* ESTÁ?

NÃO SEI... ESTÁ RUIM E NÃO SEI QUANTO PIOR VAI FICAR.
AS PESSOAS AQUI... TEM UMA TENSÃO FERMENTANDO POR ANOS E ELA FINALMENTE CHEGOU AO PONTO.

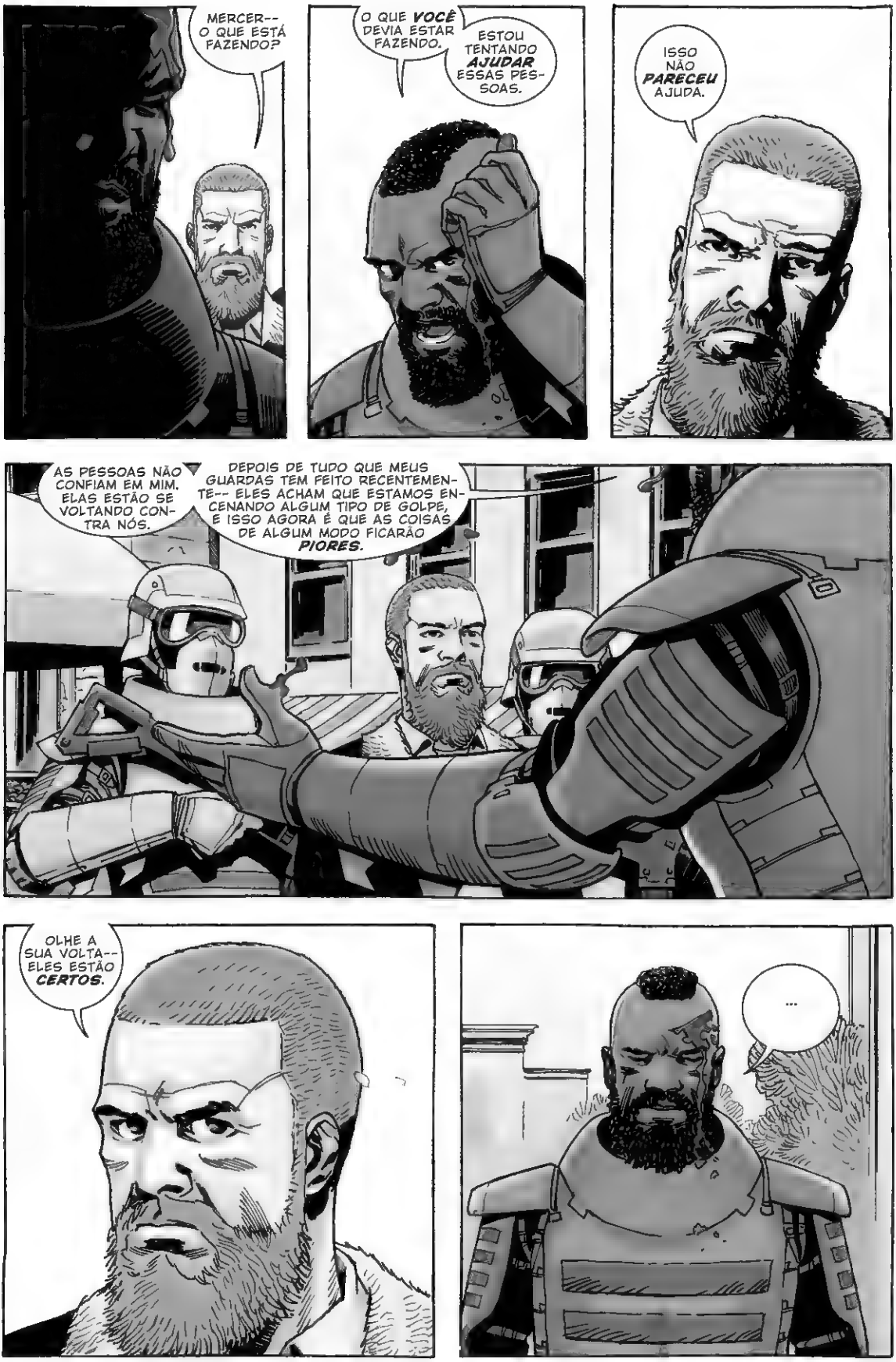
O QUE POSSO FAZER?

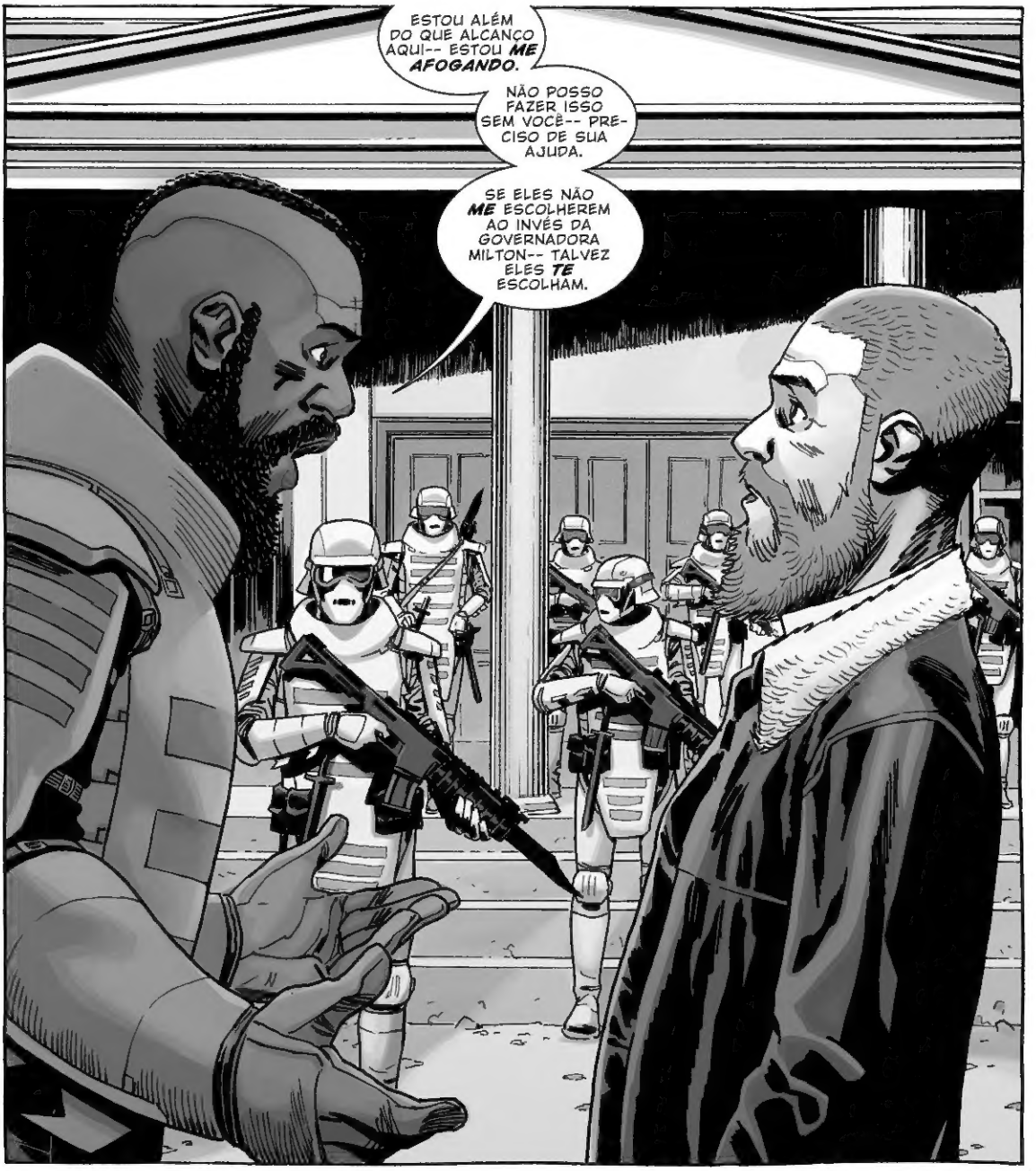
CARL... VOCÊ NÃO PRECISA QUE EU TE DIGA O QUE FAZER.
QUANDO CHEGAR A HORA, *VOCÊ SABERÁ*.

DEVÍAMOS VOLTAR PARA A CIDADE-- VER COMO ESTÁ.

ONDE VOCÊ ENCONTROU ELE?
NO QUARTO DELE-- DEBAIXO DA CAMA.
ONDE ESTÁ A GOVERNADORA MILTON?
SE EU SOUBESSE, ESTARIA *COM ELA*, SEU IDIOTA DE MERDA!
MALDIÇÃO, LACE. PRECISAMOS--
TIRANO!
MANTENHA ESSAS PESSOAS *ATRÁS!*
FASCISTA!
DISPERSEM *IMEDIATAMENTE!* VOLTEM PARA SUAS CASAS-- OU NÃO TEREMOS ESCOLHA A NÃO SER USAR A FORÇA.

SKREEESH!!
FILHO DA-- PUTA!
BRAKK! BRAKK!
OS PRÓ-XIMOS TIROS ACABAM COM SUAS VI-DAS--
DISPERSAR!


MERCER-- O QUE ESTÁ FAZENDO?
O QUE VOCÊ DEVIA ESTAR FAZENDO.
ESTOU TENTANDO AJUDAR ESSAS PESSOAS.
ISSO NÃO PARECEU AJUDA.
AS PESSOAS NÃO CONFIAM EM MIM. ELAS ESTÃO SE VOLTANDO CONTRA NÓS.
DEPOIS DE TUDO QUE MEUS GUARDAS TEM FEITO RECENTEMENTE-- ELES ACHAM QUE ESTAMOS ENCENANDO ALGUM TIPO DE GOLPE, E ISSO AGORA É QUE AS COISAS DE ALGUM MODO FICARÃO PIORES.
OLHE A SUA VOLTA-- ELES ESTÃO CERTOS.
...


ESTOU ALÉM DO QUE ALCANÇO AQUI-- ESTOU *ME AFOGANDO.*
NÃO POSSO FAZER ISSO SEM VOCÊ-- PRECISO DE SUA AJUDA.
SE ELES NÃO *ME* ESCOLHEREM AO INVÉS DA GOVERNADORA MILTON-- TALVEZ ELES *TE* ESCOLHAM.

...

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

Well, this jailbreak has led to some very unexpected consequences, creating a division within the Commonwealth that Mercer may not be able to maneuver himself out of... unless he has Rick Grimes on his side. Everyone's looking to Rick for answers, and we all saw how that worked out for Dwight...

Also, reminder that later this month—March 26th to be exact—the FINAL episode of *Telltale's The Walking Dead: The Final Season* will be released on whatever system you play your brain-rotting video games. A lot of talented folks put a LOT of effort into making this episode, bringing the season (and series overall) to a heartbreaking close... so please let us know what you think. There's a ton of action to enjoy in this installment, so much you'll never notice all the awful things about to happen to Clem, AJ and company... #StillNotBitten (for now)...

The Telltale game has been a real source of pride at Skybound for a number of years at this point. It's bittersweet to see it nearing its conclusion, but also rewarding to have gone on this journey and being able to step in and ensure it gets wrapped up properly. I hope you all enjoy it!

And hey, Season 9 of the show is in full swing! And I hope you guys are as thrilled to see THE WHISPERERS come to life as we are here at Skybound Central. New showrunner Angela Kang has just been doing marvelous work over there. And Greg Nicotero's work (both directing and overseeing the makeup effects) continues to be a high water mark. And there's just SO MUCH cooking behind the scenes with TWD now that Scott Gimple has stepped into his overseer role on the TV side of things. Stay tuned for all kinds of news as we get closer to the launch of Season 5 of* Fear The Walking Dead *and we get deeper into development on this Rick Grimes TV movie. There's some great stuff coming!

But that's enough of that... we're here for the TRUE fans... the comic readers! Not those Johnny-Come-Lately TV people! Let's answer some mail!

(And just a quick reminder, just in case this is hard to keep track. This is Robert Kirkman in italics.* Sean Mackiewicz is in plain old bold.*)

———————————

First things first, huge fan of the show and comics, although I am still upset that my favorite character died in 186 (RIP Dwight). When Maggie asks for volunteers to go to the Commonwealth, Aaron and Jesus were super eager to go out, and a few issues ago they were POSITIVE that Beta was dead, but I don't believe them. Is there any chance Beta is still alive somewhere, and could Aaron and Jesus be keeping it secret?

Best,
Justin
Saint Louis, MO

I'm shutting down this baseless speculation now: BETA IS DEAD. (Except on the AMC TV show—where he's good and alive! Well, not *good*...)

And Ryan Hurst is doing some AMAZING work as TV BETA! A character who is ABSOLUTELY dead in the comic.

———————————

I swear, every time I get invested in a character, they're just taken away from me.

I now have no interest in reading any more walking dead issues. Negan was the only character worth reading about.

HE'S not dead!

The "survivors" are the worst people I've ever fucking seen. People think those animals are heroes? What the fuck?

Even if you don't bring him back, can't we have a stand alone, maybe side by side comic, a spin-off or whatever where we can see Negan doing his own thing? I swear it would be so much more interesting than watching these other assholes. Give it some thought, Negan could totally carry his own comic series. And it would be 10000000% cooler than fuckwad Rick, his fuckwad kid, and their fuckwad idiot followers.

Or, you know, Negan could just kill them all which would be even cooler.

- J

This comic has been proudly Negan-free for over a year, and we're eating cans of baked beans to celebrate!

YEAH... how long can that last? Negan's gotta show up... at some point... RIGHT?!

J, jeez... what do you have against all these other characters?!

Hey ya'll,

Loved 187. Princess and Mercer were great, and Carl's talk with Lydia felt like a whole new step in their relationship.

But why does Magna need to send five important members of the communities to the Commonwealth for an update when they've already established radio communication? It just seems like an unnecessary risk.

Huge Jeans

My read is that she can't trust radio communication at this point and needed to get eyes in the field to accurately read the situation. And the way tensions have built these past few issues, it's probably not bad to have extra bodies there by Rick's side.

Good catch... they certainly should have discussed not trusting radio communication. Also, though... Magna asked them to sneak in. She doesn't want the Commonwealth to KNOW she's checking in on them.

Hi lads,

Still reeling over the death of Dwight, I guess it makes sense that this would be the conclusion to his story given his hatred of authority but I'm bummed he couldn't make it further. Honestly for a time during the Whisperer's arc I thought he was going to be the main character moving forward with how he stepped up.

The cover to #151, where he's loaded for bear, with the rifle in one hand and Lucille cocked over his shoulder? *chef's kiss*

Two questions: Why was Magna left in charge of Alexandria over someone like Heath who's been there longer, who Rick would probably trust more? I guess Magna has a history of leadership that Heath doesn't have but I was disappointed because Heath is one of the longest lasting characters and does absolutely nothing nowadays. I get people weave in and out of the story and the scope is so much larger than it was but he really feels like a nothing character now.

Will it start snowing soon? I wanna see some winter Zombie action.

Weather forecast is showing no snow in the coming month.

Keep up the good work.

Regards,
Lou from Northern Ireland

It's the leadership thing, really. That's it. Magna was a leader of a community, and over the time she's been at Alexandria has more than earned Rick's trust. Heath is still more of a runner/loner and doesn't want the responsibility. Which is what he says to me every time I try to give him more page time in the comic! He's like, "No, I don't want the burden of more story!" All joking aside... we will probably see more of Heath in the future. I'm hoping to try and balance things a little better moving forward. It does bug me, too, when I have trouble finding the room to shine lights on cool characters that exist in this world. I mean... we haven't seen Negan in a year!

More baked beans please, motherfucker!

HI Sean and Robert.

I've been reading TWD since 2016, but have played the games since 2012. And Honestly It's been great to see Princess evolve into an actual person. Nice job on the development.

Now, enough of the formalities, I have a couple of questions for you guys:

1. Is the walking dead a retelling by Carl and Lydia in a How I Met your Mother Scenario? Or a story retold by a distant ancestor to our protagonists to a young child, explaining why we bury our dead?

What?! No.

2. Are there any professions which have gone extinct?

Comic book editor, for sure, but LOTS of others.

3. Do you have anything to say about telltales final season of the walking dead "take us back"?

That I haven't already said up above? Nope. Not spoiling a single moment—especially the barn sequence.

Heh.

But hey, if you're into collector's packs of your favorite games, check out Skybound.com for the Skybound Games pre-order of *The Final Season* physical edition with some exclusive AJ items, only available with this pre-order. Do it by March 17th!

That's all. I'm excited to see this in print.

Your's Disrespectfully
A.H.

Thanks for writing in, AH!

Still lovin' the series after all these years, but..

Princess...

Jeeezus! Am I the only one who hasn't taken to this oddball character?? She reminds me of when Scrappy-Doo turned up and fucked up my favourite cartoon...

Ralph, England

There's people that DON'T like Scrappy Doo?! Lemme at 'em!

As a kid... I LOVED Scrappy Doo... does that make you all uncomfortable? In issue #200 we're going to introduce a goofy, floating green alien that only Rick can see!!!

_____

Hello!

I've been watching the show for some years now and it has become a part of life, that I patiently (or not so much) wait for every year for, but I started reading The Walking Dead comics just a few months ago and I absolutely loved the whole ride. I won't go into explaining how great the comic is, exactly how much (a friggin' lot) I like the story, it's progression and the way it is written, or just how absolutely amazing Charlie's art is (*cough* very *cough*), because I'm sure you get all that 'boring' stuff a lot.

Instead I have a few questions (Science?!), and a few things I wanna say.

First, the questions! You may have discussed that before, I read the first two compendiums before heading to the singles, so I missed quite a lot of Letter Hacks, and I haven't bothered to check them (I'm lazy, don't judge me), so!

Don't feel bad. I have no recollection whatsoever of all the crazy stuff I've no doubt committed to print in Letter Hacks over the... 16 (!) years this comic has been around.

Do you think that a time will come, when the walkers are going to be too rotten to move, or even be able to bite? I know they aren't that big of an issue anymore, and that the great threat will always be people, but is it generally possible?

That's probably generations away, but entirely feasible, sure, once all the muscle tissue and flesh holding those meat bags together fails.

There have been zombies seen in the series that are much less mobile. Lurkers were what we called them. We've seen some extra decayed zombies along the way. The natural progression is that, yeah, eventually there will be very, very few zombies in this world because most of them will have died off and decayed away... will the series last long enough for us to get there? Only time will tell!!

And also, do you believe that the world can turn out better than it was before the human downfall, the apocalypse, with all the air cleaning from pollution, and the forests not being cut down and the animals left alone (mostly, do we count the living, eating everything corpses as a big bother to animals, with their senses and stuff???).

Are you asking if a zombie apocalypse is a feasible solution to end global warming?

Abso-fucking-lutely. Let's get Alexandria Ocasio-Cortez on the line and work this into the Green New Deal.

I think the zombie apocalypse is already better than the modern world in some ways... few ways... but so, SO much worse in SO MANY other ways.

I really want to say how much I love Jesus (and his relationship with Aaron), Dante (he is real fun), Eugene (real smarty-pants), Maggie, Carl (he is turning out to be a really mature, smart grown-up, I'm proud of him) and last, but absolutely not least, Negan and Princess (!!!). I won't gonna beg for Negan to come back if it is your final decision for him to be out of this comic forever (hmm, somehow I doubt that), but it would be great to see everyone's fun-lovin' criminal once more, and be fully able to see how much he has truly changed (naive or not, I actually believe that).

See above.

NEGAN IS NEVER COMING BACK! Or is he...?

Now let's talk about Princess. I have the feeling she is underappreciated (by that I mean that I don't see her name enthusiastically written in every single letter, because that's absolutely what such a friggin great character deserves.), so I wanna make up for all that. Bravo, really for making her! Hmm, I can't tell if she's really that great or I just have a thing for fun speaking characters like that. Your thoughts?

She's 1000% the Scrappy Doo of this comic, and we couldn't be prouder.

She's great! I love her!

PS: About episode 8, the show. Why that death? Why!? (although there are probably good reasons)

Best Regards,
Maggie,
Bulgaria

We certainly had our reasons... and they've been discussed in great detail online, so do a little searching if you like. I'll just say (spoilers for a MONTHS old episode) Tom Payne was an AMAZING Jesus and I really loved his portrayal. And he couldn't have gone out in a COOLER way, and that moment was so expertly written and directed that I think everyone involved is very proud of the insane debut of the Whisperers on the good old TV.

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We will return in April where, let's just say, things aren't going to get any better.

-Sean Mackiewicz

Heh. They sure aren't... THIRTY DAYS, PEOPLE!!!

-Robert Kirkman